

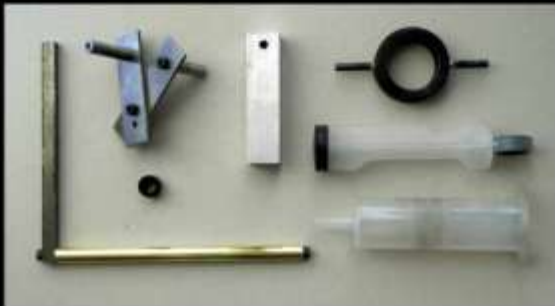
SILICONE HEART WITH 'BEATING' MECHANISM CONSTRUCTION PROCESS



HEART SCULPTED IN PLASTILINE AND MOULDED IN FIBREGLASS IN 3 PARTS. THE FASTCAST CORE PIECE IS ONLY USED IF TRYING TO CREATE A HOLLOWED OUT HEART IN SILICONE RUBBER



LAYERS OF CLEAR BATHROOM SEALANT AND OIL PAINTS APPLIED DIRECTLY INTO THE MOULD CREATED THE MOST FLEXIBLE HEART CAST



THE BALLOONS INSIDE THE HEART ARE CONTROLLED BY AIR-FILLED SYRINGES POWERED BY A CRANK MECHANISM TURNED BY HAND. CONSTRUCTED OUT OF TAPPED SILVER STEEL RODS, TURNED NYLON, MILD STEEL AND ALUMINIUM



MARGARET PLUNKETT

EGYPTIAN CANOPIC JAR CONSTRUCTION PROCESS



MAIN SHAPE OF JAR BODY AND LID MADE FROM TURNED CHEMIWOOD. ADDITIONAL DECORATION AND DAMAGE EFFECTS ARE ALL ADDED PRIOR TO MOULDING



EACH PIECE IS MOULDED IN SILICONE RUBBER IN 2 PARTS TO ACHIEVE A HOLLOWED OUT SHAPE IN THE FINAL CASTS

CASTS ARE MADE FROM A CLEAR FASTCAST WITH THE ADDITION OF WHITE PIGMENT TO CREATE A TRANSLUCENT STONE EFFECT



PLASTILINE SCULPTS OF THE 3 LID PIECES